

INTERPRETER OF MALADIES GLOBAL APPROACH AND LOCAL CONCERNS IN INDIAN SCENARIO: ANALYSING LAHIRI'S NARRATIVE TECHNIQUES

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Received: 06 Dec 2018

Accepted: 18 Dec 2018

Published: 21 Dec 2018

ABSTRACT

Jhumpa Lahiri although an American writer of Indian descent who came up with her first short stories collection named, The Interpreter of Maladies, which actually mirrored Indian culture in a broader perspective. She although struggles to understand Indian culture but she finds herself in between two worlds. Her characterization is her strength, hence created characters that are real, alive, complicated. In fact, that's the quality that she takes her reader to a variety of emotions and experiences. We cannot compare her to any other writer because of her broad subject matter. She emphasises on interpersonal relationships and the daily stress of survival, which are her universal themes to which we can connect to her. It is an exhilarating and liberating thing that her narration brings her exuberance to balance the gender representation.

KEYWORDS: *Broader, Emotions, Daily Stress, Gender Representation*